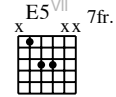


NEUE REGEL

As recorded by Queensrÿche
(from the 1986 Album "Rage For Order")

Transcribed by Lerxst

Words by Geoff Tate
Music by Chris DeGarmo



A Intro Two guitars arranged for single 12-string ac.

♩ = 74

N.C.

5

let ring.....| let ring.....| let ring.....| Gtrs III, IV

T
A
B 3 5 5 2 0 0 0 2 2 2 2 3 5 5 2 0

8va.....| 15ma 8va.....|

Synth

Gtr VI

T 20 19 17 17 20 19 12

A
B 0

B Pre-Verse 1

N.C.

P.M. P.M. P.M. P.M. P.M.

T
A
B 7 5 5 4 7 4 7 7 7 0 7 5 0 7 5 4 3 3 3

8va.....|

T 12 12

A
B 0 0

9

P.M. P.M. P.M. P.M. P.M. *let ring*.....|

T
A
B 0 7 5 5 0 7 5 4 0 7 4 7 0 7 7 0 7 5 0 7 5 0 7 5 4 3 2 0 0 0

8va.....|

T
A
B 0 0

20 19 17

Detailed description: This system contains musical notation for measures 9-10. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of six power chords, each marked 'P.M.' (power chord). The bass staff shows a bass clef and a key signature of one sharp. The bass line includes fret numbers (0, 7, 5, 5, 0, 7, 5, 4, 0, 7, 4, 7, 0, 7, 7, 0, 7, 5, 0, 7, 5, 0, 7, 5, 4, 3, 2, 0, 0, 0) and a 'let ring' instruction. A drum staff is present with a treble clef and a key signature of one sharp, showing a sustained bass drum note and a snare drum hit. A guitar staff with a bass clef and a key signature of one sharp shows a sustained bass note and a treble note. A wavy line indicates a tremolo effect. The system concludes with fret numbers 20, 19, and 17.

11

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 5 5 0 7 5 4 0 7 4 7 0 7 7 0 7 5 0 7 5 0 7 5 4 3 5 4

8va.....|

T
A
B 12 12

Detailed description: This system contains musical notation for measures 11-12. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of six power chords, each marked 'P.M.'. The bass staff shows a bass clef and a key signature of one sharp. The bass line includes fret numbers (0, 7, 5, 5, 0, 7, 5, 4, 0, 7, 4, 7, 0, 7, 7, 0, 7, 5, 0, 7, 5, 0, 7, 5, 4, 3, 5, 4). A drum staff is present with a treble clef and a key signature of one sharp, showing a sustained bass drum note and a snare drum hit. A guitar staff with a bass clef and a key signature of one sharp shows a sustained bass note and a treble note. A wavy line indicates a tremolo effect. The system concludes with fret numbers 12 and 12.

13

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 5 5 0 7 5 4 0 7 4 7 0 7 7 0 7 5 0 7 5 5 0 7 5 4

T
A
B 0 0

15

Gtr IV ^{C5} ^{G/B} ^{A5} ^{C5} ^{G/B} ^{E5}

Gtrs I, II
let ring.....| *let ring*.....| *let ring*.....|

T	5	0	0	0	0	2	2	2	2	2	2
A	3	5	5	2	0	2	2	2	2	2	2
B	3	5	5	2	0	2	2	2	2	2	2

Gtr III
let ring.....| *let ring*.....| *let ring*.....|

T	5	0	0	0	0	2	2	2	2	2	2
A	3	5	5	2	0	2	2	2	2	2	2
B	3	5	5	2	0	2	2	2	2	2	2

8va.....|

Gtr VI

T	20	19	17	17	20	19	12
A							
B							0

17

T
A
B

T
A
B

8va

T
A
B

C Verse 1

21

Gtr III

Pick scrape

Gtr IV

natural feedback

A.H.

T
A
B

T
A
B

25

Gtr IV C5 G/B A5

Gtr III
let ring.....| *let ring*.....|

T
A
B

3 5 5 0 0 0 0 2 0 0 2 2 2

3 5 2 0 2 2 2

Gtr VI

8 7 5 5

T
A
B

D Pre-Verse 2

N.C.

29

Gtrs III, IV P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 4 7 7 5 5 4 3 3 3

0 7 5 0 7 5 0 7 4 0 7 5 0 7 5 0 7 5 4

T
A
B

0 0 3

31

P.M. P.M. P.M. P.M. P.M. P.M.

Gtrs I, II Gtr IV
let ring let ring-----| **pp**

Gtr VI
~~~~~  
20 19 17

**E** Verse 2

34

Gtr III  
1/2 7

Gtr IV  
**pp** **fff** N.H.-----| **pp**





F Chorus 1

E5<sup>||</sup> F#5      G5 D5/A      D5      D5 Dmaj6      D/F# G

41

Gtr III      P.M.-----4      P.M.-----4      P.M.

T  
A 4 6 7 7 7 3 3  
B 0 2 4 5 7 7 0 4 5 4 5

sl.      H

Gtr IV      P.M.-----4      P.M.-----4      P.M.

T  
A 2 4 5 7 7 3 3  
B 0 2 2 0 0 5 5 0 0 5 7 0 4 5 4 5

sl.      H

8va-----|

24      24      sus #4      sus #4

14      12

43

E5<sup>II</sup> C C C5 C

P.M. P.M. P.M. P.M. P.M.----| P.M. P.M. P.M.

T  
A 4 2 2 2 4 4 2 4 2  
B 0 0 0 0 3 3 2 2 3 3 3 4 3 5 3 3 3

*sl.*

P.M. P.M. P.M. P.M. P.M.----| P.M.----| P.M. P.M.

T  
A 2 2 2 4 5 4 7 5  
B 0 2 2 2 0 5 0 0 3 3 5 5 3 3 3 3 3 3 3 3 3

*sl.*

8va-----|

T  
A  
B

24 24

T  
A 14  
B 10



E5                      D5                      Csus2

|   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|--|---|
| T | 9 | 9 | 7 | 7 | 3 |  |   |
| A | 9 | 9 | 7 | 7 | 3 |  | 2 |
| B | 7 | 7 | 5 | 5 | 3 |  | 3 |

|   |   |   |   |   |   |  |   |
|---|---|---|---|---|---|--|---|
| T |   |   | 3 | 3 | 3 |  | 2 |
| A | 4 | 4 | 0 | 0 | 0 |  | 0 |
| B |   |   |   |   | 3 |  | 3 |

|   |    |  |    |  |  |  |  |
|---|----|--|----|--|--|--|--|
| T |    |  |    |  |  |  |  |
| A | 14 |  | 12 |  |  |  |  |
| B |    |  |    |  |  |  |  |





C5 G/B A5 B5 A5 B5 A5

53

1/2 Full Full 1/2 1/2

sl. H H

sl. H H

T A B

T A B

T A B







61

E5<sup>||</sup> C C C5 C

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T  
A  
B

4 2 2 2 4 4 2 4 2  
0 0 0 0 sl. 3 3 2 2 3 3 3 4 3 3 5 3 3 3

P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

2 2 2 4 5 4 7 5  
0 2 2 0 5 0 0 sl. 3 3 5 5 3 3 3 3 4 3 5 3 4 3

8va-----|

T  
A  
B

24 24  
14 10

E5<sup>II</sup> F#5      G5 D5/A      D5      D5 Dmaj6      D/F# G

63

P.M.-----|      P.M.-----|      P.M.

T  
A  
B

4 6 7 7 7 7 3 3 2 4 4 4 5  
0 0 0 0 0 5 7 0 0 0 4 5 4 5

sl.      H

P.M.-----|      P.M.-----|      P.M.

T  
A  
B

2 4 5 7 7 3 3 2 4 4 4 5  
0 2 2 0 0 5 5 0 0 5 0 4 5 4 5

sl.      H

8va-----|

sus #4      sus #4

24 17 17 14 12

E5<sup>||</sup> C C C5 C

65

P.M. P.M. P.M. P.M. P.M.----1 P.M. P.M. P.M.

T  
A  
B

4 2 2 2 4 4 2 4 2 3 3 2 2 3 3 4 3 3 5 3 3 3

0 0 0 0 0 *sl.* 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M.----1 P.M.----1 P.M. P.M.

T  
A  
B

2 2 2 4 5 4 7 5 3 3 5 5 3 3 4 3 5 4 3 3

0 2 2 2 0 5 0 0 7 5 3 3 3 3 3 3 3 3 3 3

*sl.*

8va-----

T  
A  
B

17 17 17 17 7 7 7 2 3

14 9 7 7 5 5 5 3

I Outro

N.C.

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 5 4 4 7 7 5 5 4 4 7 7 7 5 0 7 5 0 7 5 0 7 4 7 0 7 5 0 7 5 0 7 4 7 0 7 5

0 7 5 0 7 5 0 7 4 7 7 7 5 0 7 5 0 7 5 0 7 4 7 0 7 5 0 7 5 0 7 4 7 0 7 5

8va-----

Gtr VI

T  
A  
B

24 24 17 17 0 0

69

Gtr IV  
P.M.-----| A.H. P.M.---| P.M.-----| A.H. P.M.---|

8va-----|

24 24  
17 17

71

P.M.-----| A.H.P.M.-| P.M.-----| A.H.P.M.-| P.M.-|

3x

0 0